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Pioneer

PRO DJ

2003 - 2004

Leading the way for every DJ

Pioneer
PRO DJ

Since launching its CDJ digital players in 1994, Pioneer has set the pace of technological change in the DJ industry and become the standard by which all others are judged. And by constantly innovating and responding to market demands, Pioneer has created a Pro DJ range of unrivalled reputation.

Pioneer's revolutionary CDJ-1000 CD player is the most recent innovation. Its world-famous Vinyl Emulation technology does everything a vinyl deck can do, while the player's incredibly powerful digital functions take Pro DJs to levels of creativity they've never experienced before. Building on this success, the new CDJ-800 now brings this landmark technology to the masses and extends the scope for self-expression with its totally unique features.

In the mixer market, Pioneer's four-channel DJM-600-S is the number one choice for all serious professionals, while the other mixers in the range bring awesome effects and sound quality within everyone's reach. A serious pair of headphones is also essential to all DJs, and Pioneer sets a new benchmark once again with the cool-looking and incredible-sounding HDJ-1000.

These amazing highlights make Pioneer the most prestigious brand in the business. Cutting-edge technology, durable components, superb functions and stunning designs are now the hallmarks of the Pro DJ range - trusted and endorsed by the world's top DJs and venues.

Pro DJ works closely with the industry and its biggest names to develop and expand the series. This ensures that home-DJs, mobile DJs and club professionals benefit from that experience and also get to play-out the best possible mixes and sets.

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Professional Players

Pioneer's innovative digital decks keep DJs on top of their game. All of these players are built around the company's acclaimed Jog Wheel technology that gives DJs total control over their CD tracks.

On the CDJ-100S, CDJ-500S, CMX-3000, CMX-5000 and DMP-555, the Jog Wheel is used to speed up or slow down the music and also to fine-tune cue points manually. Both CDJ-1000 and CDJ-800 also do this, but then take this functionality one stage further by having a "Vinyl Mode". This converts the feel of the Jog Wheel to that of a traditional vinyl deck, enabling DJs to stop/cue up tracks and bend and scratch sounds.

In addition to the Jog Wheel, Pioneer's CD players also include exceptional functions such as Master Tempo, Cue/Loop Memory and many additional cue, loop and tempo-adjust features. Stunning looks and ergonomically crafted controls ensure the Pro DJ range is acclaimed for its designs too.

Thanks to input from DJs around the world, Pioneer is proud to offer a Pro DJ range designed to exceed the challenges of an ever-expanding industry and fulfil the expectations of DJs everywhere.



Jog Wheel

In CDJ mode, the Jog Wheel lets DJs speed up or slow down tracks, fine-tune cue points and use all the other exceptional CDJ functions. In Vinyl mode, DJs can stop/cue up tracks and bend/scratch sounds, just as they would with vinyl.

Cue/Loop Memory

Once a DJ has set a cue or loop point, it can be saved to a deck's internal memory (or external media, if available). This allows DJs to instantly find the cue points for hundreds of tracks.

Master Tempo

This world-famous function locks the pitch of a track, even when its speed is changed. DJs can speed up or slow down the beat, without any difference to the sound of the vocals and instruments.

Loop In/Out Adjust

DJs can fine-tune loops quickly and easily by adjusting the In and Out points. The results can then be saved to memory.

Real Time Seamless Loop

Allows DJs to set a loop quickly and simply, on the fly. Once the loop is set, it can be looped continuously until the Re-loop/Exit button is used. When released, the track continues without pause.

Real Time Cue

DJs can press the In/Real Time Cue button to set a cue point instantly, then save it to memory.

AutoCue

Automatically finds the first beat of a track, although it can be turned off for manual cueing.

Manual Cue

Cue points can be set anywhere on a track, in either Vinyl or CDJ mode, by making adjustments with the Jog Wheel or manual search buttons. The cue point is stored in the deck's internal memory (or external media, if available) until it's overwritten by a new cue point.

Pitch Bend

This is used to speed up or slow down the tempo of a track, by moving the Jog Wheel (in CDJ mode) either forwards or backwards or by 'Pitch Bend buttons' on CMX-3000.

Reverse

This function is used to playback in reverse, but without having to stop or start the track. There's no loss of tempo or pitch either.



CDJ-1000

The **CDJ-1000** is Pioneer's **top-of-the-range** digital player that is the first choice for top clubs and DJs worldwide. This deck not only claims the **world's first** vinyl emulation device in its Jog Wheel, but also has the amazing Wave Display that allows DJs to see the audio peaks and troughs of a track and find cue and break points easily.

The wave data can be saved to a removable **Multimedia Memory Card**, which can then be used in any other **CDJ-1000**. This deck also boasts all the cueing, loop and tempo adjustment features needed by DJs to excel in any professional environment.

By taking DJs into astounding new areas of performance, the **CDJ-1000** redefines their art and stands alone as the **ultimate digital deck**.

Power Requirements: AC 220 - 240 V, 50/60 Hz
Power Consumption: 31 W
Weight: 4.2 kg
Dimensions (W x D x H): 320 x 370 x 105 mm
Frequency Response: 4 Hz - 20 Hz
Signal To Noise Ratio: 115 dB or more (EIAJ)
Distortion Rate: 0.006% (EIAJ)



CDJ-800

Pioneer makes its revolutionary digital deck technology available to more DJs than ever before with the CDJ-800.

Built around the company's world-renowned Jog Wheel, this deck also boasts five completely new and unique functions. In Vinyl Mode, the Quick Return feature lets DJs return instantly – and repeatedly – to a cue point, just by touching the Jog Wheel. The Auto Beat Loop allows DJs to create perfect 1, 2, 4 or 8 beat loops on the fly. The Touch Release Dial controls the speed at which tracks playing in the Vinyl Mode can be slowed, stopped and relaunched by touching and releasing the Jog Wheel. The deck's "Wide" Pitch Control function lets DJs use the +/- 100% pitch control range to create new sound effects from opposite ends of the sound spectrum and also BPM match completely different tracks. The Digital Out function ensures that all of the CDJ-800's digital features are carried over to any connected digital environment.

The CDJ-800 unleashes the company's cutting-edge technology onto the worldwide stage and delivers top-of-the-range digital power to aspiring and professional DJs everywhere.

Power Requirements: AC 220 – 240 V, 50/60 Hz
Power Consumption: 21 W
Weight: 3.9 Kg
Dimensions (W x H x D): 305 x 331 x 109 mm
Frequency Response: 4 Hz – 20 kHz
Signal to Noise Ratio: 115 dB or more (JEITA)
Distortion Rate: 0.006% (JEITA)



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CDJ-500S



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www.pioneer.com

The **CDJ-500S** is a compact CD player and one of the most popular pieces of kit in clubs and studios around the world. Without compromising the well laid-out and **easy to use controls** its small size fits in even the smallest of spaces.

The casing of the CDJ-500S houses a revolutionary oil-dampened floating suspension that stops direct impacts or vibrations from causing skips in sound output. The flat-top design ensures that DJs used to working on vinyl decks have no problems switching to the top-mounted controls. These include a Quick Start function that offers instant playback at the flick of a switch, as well as a sensitive Jog Wheel that allows for the frame-by-frame selection of cue points.

One of the most reliable players on the market, the **CDJ-500S** dominates the club-scene and allows **professional DJs** to exploit the creative opportunities of **digital deck technology** wherever they use it.

Power Requirements: **AC 220 - 230/240 V, 50/60 Hz**
Power Consumption: **17 W**
Weight: **2.6 kg**
Dimensions (W x H x D): **217 x 98 x 227.7 mm**
Frequency Response: **4 Hz - 20k kHz**
Signal to Noise Ratio: **106 dB or more**
Distortion Rate: **0.004 % or less**



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PRO DJ

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CDJ-100S

The **CDJ-100S** allows home-DJs and aspiring professionals to experiment with the **versatility** of the digital format and discover new levels of **creativity**.

DJs can practice and develop their own styles with this machine's numerous sound **creation** and remix possibilities.

For example, the built-in Digital Jog Break feature offers three different remix assist buttons (Jet, Zip and Wah), while the Jog Wheel offers all the standard functions of a Pioneer CDJ player. The Playing Address analogue bar graph shows the elapsed and remaining playing time of a track.

The bar length displays the current location and a flashing signal warns the DJ when the track's about to end. **This entry-level deck is ideal for bedroom DJs keen to experience the far-reaching possibilities of CD play-out technology.**

Power Requirements: **AC 220 ~ 240 V, 50/60 Hz**

Power Consumption: **14 W**

Weight: **2.2 kg**

Dimensions (W x H x D): **218 x 95 x 311 mm**

Frequency Response: **4 Hz ~ 20 kHz (EIAJ)**

Signal to Noise Ratio: **96 dB or more (EIAJ)**



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PRO DJ

CMX-3000

The stylishly designed **CMX-3000** twin CD player is aimed at fun-loving DJs who are serious about what they do. The kit allows professional and home DJs alike to explore the **creative** process with a set of unbelievable features.

The **Auto Mix Play** function automatically mixes two tracks together, at the press of a button, by **BPM matching** and **correcting the tempos accordingly**. DJs can use any one of four mix patterns (Cross-fade, Cut, Echo and Zip) with the **Mix Mode Select** feature, and also alter the time-frame with **Adjustable Mix Time**. The **CMX-3000** also has the tempo control, looping and cueing functions that feature in the CDJ series.

This twin CD player's powerful features and easy-to-use functions bring tomorrow's technology to today's DJs.

Power Requirements: AC: 220 ~ 240 V, 50/60 Hz

Power Consumption: 49 W

Weight: Controller 2.0 kg

Weight: Player 5.6 kg

Dimensions (W x D x H): Controller 482 x 132 x 82 mm

Dimensions (W x D x H): Player 482 x 252 x 90 mm

Frequency Response: 4 Hz ~ 20 kHz

Signal to Noise Ratio: 115 dB or more

Distortion Rate: 0.006% (EIAJ)



Pioneer
PRO DJ

CMX-5000

Mastered in minutes, this twin CD player is designed for cafes, bars and pubs where the music creates the vibe - whether a DJ's there or not.

Pressing the Auto Mix Play function means that anyone can mix between two tracks on the same CD or from one CD to another, while the Legato Link Conversion feature ensures a quality of sound reproduction that far exceeds a normal CD player.

The CMX-5000 also uses front-loading CD slots that don't require trays, so that swapping discs is smooth and easy.

Whether it's a DJ or someone else at the controls, the CMX-5000 twin CD player offers high quality sounds and mixes.

Power Requirements: AC 220 - 240 V, 50/60 Hz
Power consumption: 40 W
Weight: Controller 2.1 kg
Weight: Player 5.4 kg
Dimensions: (W x H x D): Controller 482 x 132 x 73 mm
Dimensions: (W x H x D): Player 482 x 90 x 268 mm
Frequency Response: 4 Hz - 20 kHz
Signal to Noise Ratio: 115 dB or more
Distortion Rate: 0.006% (EIAJ)

Pioneer
PRO DJ



DMP-555

The **DMP-555** creates unprecedented opportunities for mixing audio downloaded from the Internet and allows DJs to use a single unit to play authorised **MP3 tracks** from either a CD or Secure Digital (SD) Card.

The player has an integrated slot for the compact and portable SD Card that's the latest high-capacity digital music storage standard.

The DMP-555's Dual Synchronous Play feature allows playback from both CD and SD Card sources and the low, mid or high ranges of a track from either can be muted with the 3 Band Isolator. The DMP-555 also has the unique DJ Booth software bundled with it. This not only lets DJs manage their digital music on a PC more easily, but also allows new loop samples to be created, edited and saved to the PC hard disk and can even simulate a professional DJ set-up using two virtual Pioneer CD players and a mixer.

This **winning combination** of software and hardware makes the **DMP-555** the essential Digital Media Player for aspiring and Pro DJs alike.

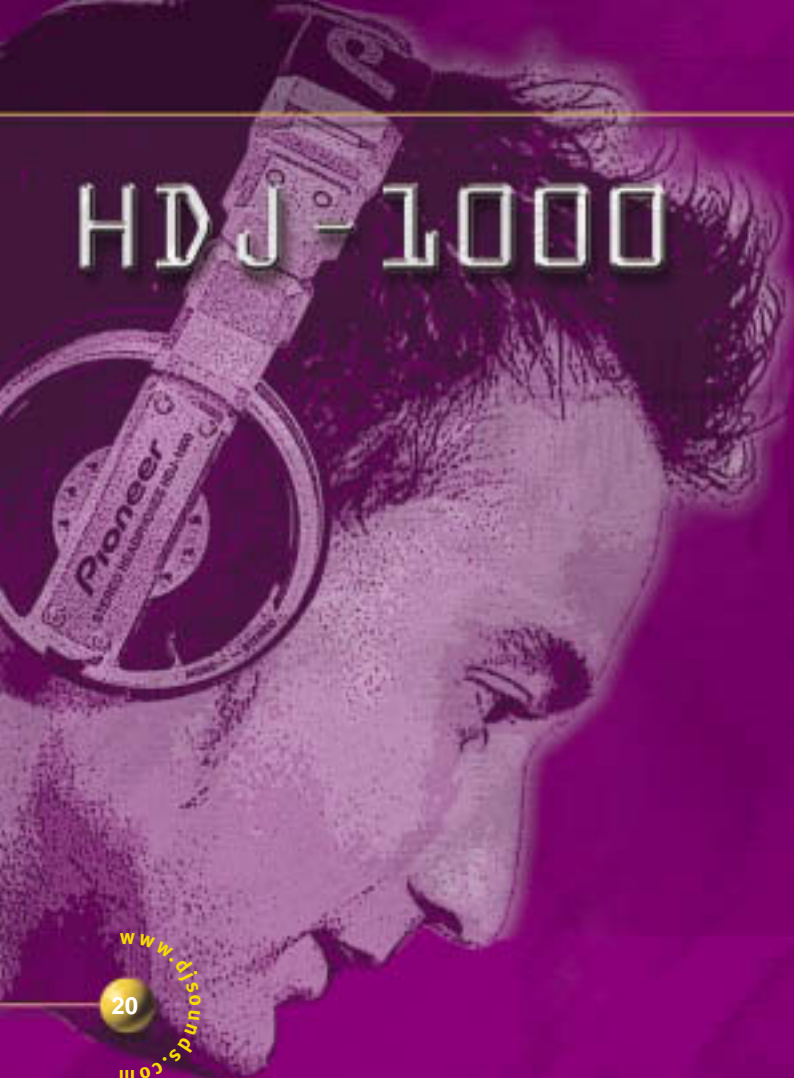
Power Requirements: **AC 220 - 240 V, 50/60 Hz**
Power Consumption: **30 W**
Weight: **3.1 kg**
Dimensions (W x D x H): **250 x 360 x 103.5 mm**
Frequency Response: **4 Hz - 20 kHz**
Signal to Noise Ratio: **102 dB or more**
Distortion Rate: **0.003 % or less**



Pioneer
PRO DJ



HDJ-1000



Pioneer impresses the Pro DJ market once again with these high-quality and cool-looking **HDJ-1000** headphones.

Made with the latest components and retro-styled, the **HDJ-1000** is a firm favourite with the world's elite DJs. These closed dynamic headphones use extremely comfortable and well-insulated pads to ensure that external sounds are kept out, but low-level inputs are crystal-clear. DJs can experience the best possible clarity throughout the frequency range and the deep bass register makes these headphones ideal for playing out in loud venues. Ultra-light and easily twisted into position thanks to a built-in swivel mechanism, these headphones have a compact folding design that makes them easily portable and keeps them well-protected. A perfect match of form and function, the **HDJ-1000** turns heads and defines a new standard in the market for professional headphones.

SE-DJ5000, Loud and Proud: Ideal for monitoring loud volumes, the SE-DJ5000 headphones are very sensitive to high-power inputs. Featuring tightly-closed well-insulated pads, these headphones capture delicate sounds and ensure dynamic reproduction. The unit also has a single-ear monitor with shoulder rest, while the foldable design and flexible housing make the SE-DJ5000's extremely portable and easy to use too. The SE-DJ5000 headphones combine innovative design with excellent sound performance to satisfy the needs of DJs everywhere.

HDJ-1000

Frequency Range: 5 ~ 30,000 Hz
Impedance: 40 Ω
Maximum Input: 3,500 mW
Output Sound Level: 107 dB/mW
Unit Type: 50 mm Dome
Weight: 270g (Excluding Cord)

SE-DJ5000

Frequency Range: 5 ~ 28,000 Hz
Impedance: 55 Ω
Maximum Input: 3,000 mW
Output Sound Level: 105 dB /mW
Unit Type: 50 mm Dome
Weight: 270g



Pioneer
PRO DJ

Professional Mixers

Pioneer's mixers allow DJs to confidently explore new areas of sound, create innovative audio effects and play the best sets. Intuitive to use, these machines all use an Auto BPM Counter that not only provides DJs with a digital read-out of the beat-per-minute of any track, but also automatically synchronises the beat count to the selected effect.

This means that mixes involving even the most diverse types of music are possible. These market-leading mixers offer DJs the widest possible choice of sounds, with effects such as Delay, Echo and Reverb all possible. They also include a 3-band EQ for each channel that allows DJs to correct, emphasise or eliminate different sounds. And features such as Mic Output and Fader Start (used alongside Pioneer's CD players) all come as standard.

Using regular feedback from the Pro DJ community, these mixers are designed with ergonomics in mind. Compact and sturdy, the models are made from the highest-quality components and built to withstand the toughest club environments. As a result, they're used and recommended by the world's most famous clubs and DJs – and on the shopping list for aspiring DJs everywhere.



Auto BPM

Beat measurement, from 70-180 BPM

Automatic synchronisation between BPM and effect Beat Indicator shows when the required beat is linked to Auto BPM

Effect Mix Mode

Easily and accurately effects phrases in a BPM-linked operation

Effects

Delay - produces repeat beat effect

Echo - repeated sounds that fade for echo effect

Auto Pan - automatically switches sounds between left and right speakers

Auto Transformer - cuts sounds at requested beat

Auto Filter - creates effects by manipulating sound frequencies

Flanger - produces an electronic wave effect

Reverb - a range of reverberation effects

Pitch Shifter - manipulates music pitch within +/- 1 octave

Send/Return - connects available peripherals (external effects input/output)

Beat Effects

Effects dial for complete control over effect intensity

Effects range enables sound effects on 1/1, 2/1, 4/1, 8/1 beats

Beat Sampler – Rec Mode

Auto Beat Sampler - record up to 8 seconds of sound for sampling

Auto Synch Recording - from any given cue point

Beat Sampler - Play Mode

Manual (Single) Play – sampled music can be activated manually over a track

Auto Loop Play - a sample can be seamlessly/continually looped

Stretch Play - the tempo of a sample can be manipulated with the beat

Channel Fader

Easy-slide, sensitive touch faders

Durable and reliable

Easily replaceable faders

Fader Start Play (with Pioneer's CDJ players)

Cross Fader

Three different cross fader curve patterns can be selected

Fader curve echo, for smoother mixing

Fader Start Play (with Pioneer's CDJ players)



DJM-600-S

Packed full of powerful effects and sampling functions, the DJM-600-S is the number one mixer on the market.

Thanks to its compact size and booth-friendly features - such as Headphone Mix Level Monitor - this unit is ideal for clubs, while its wide range of Beat Effects, the Auto BPM function and its Channel and Cross Fader options allow DJs to develop even more adventurous mixes.

The DJM-600-S also works as a beat sampler, with recording and play modes. This means that DJs can capture up to 8 seconds of sound and play it manually, or use the Auto Loop Play to loop the sample seamlessly and continually. The Stretch Play can be used to manipulate the tempo of the sample. For anyone serious about mixing with the best, there's no other choice than the DJM-600-S. Available in black or silver finishes.

Power Requirements: AC 220 - 240 V, 50/60 Hz
Power Consumption: 34 W
Weight: 6.6 kg
Dimensions (W x H x D): 320 x 107 x 372 mm
Frequency Response: 20 Hz - 20 kHz (CD)
Signal To Noise Ratio: 87 dB (Line)
Distortion Rate: 0.02% or less



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PRO DJ

DJM-500

The sounds and effects produced by the **DJM-500** make it one of the most popular mixers for mobile professionals and Pro DJs. As well as featuring Pioneer's renowned Auto BPM, this mixer also has a range of Effects including Delay, Echo, Auto Pan and Reverb. And for each channel, there's also a 3-band EQ and a Peak Level Meter.

The **DJM-500** uses a Pitch Shifter function too, which is especially useful when connected to analogue turntables or CD players that don't have pitch bend capability.

Made with high quality components and easily portable, the **DJM-500** is used by hard-working DJs who need their mixer to be both reliable and creatively inspiring.

Power Requirements: AC 220 ~ 240 V, 50/60 Hz
Power Consumption: 41 W
Weight: 5.9 kg
Dimensions (W x H x D): 320 x 107 x 358 mm
Frequency Response: 20 Hz ~ 20 kHz (Line)
Signal to Noise Ratio: 85 dB (Line)
Distortion Rate: 0.02% or less



Pioneer
PRO DJ

DJM-300-S

The 2-channel DJM-300-S is an entry-level mixer that's easy to use and built to last. This tough little mixer has Pioneer's ever-present Auto BPM as well as a Split Headphone Monitor to make sound-source monitoring easy and adaptable.

A Mic Volume Control is provided, with a separate EQ for tonal adjustment, while the dual-purpose Peak Level Meter can be used to monitor the master output or the separate signals on the two channels.

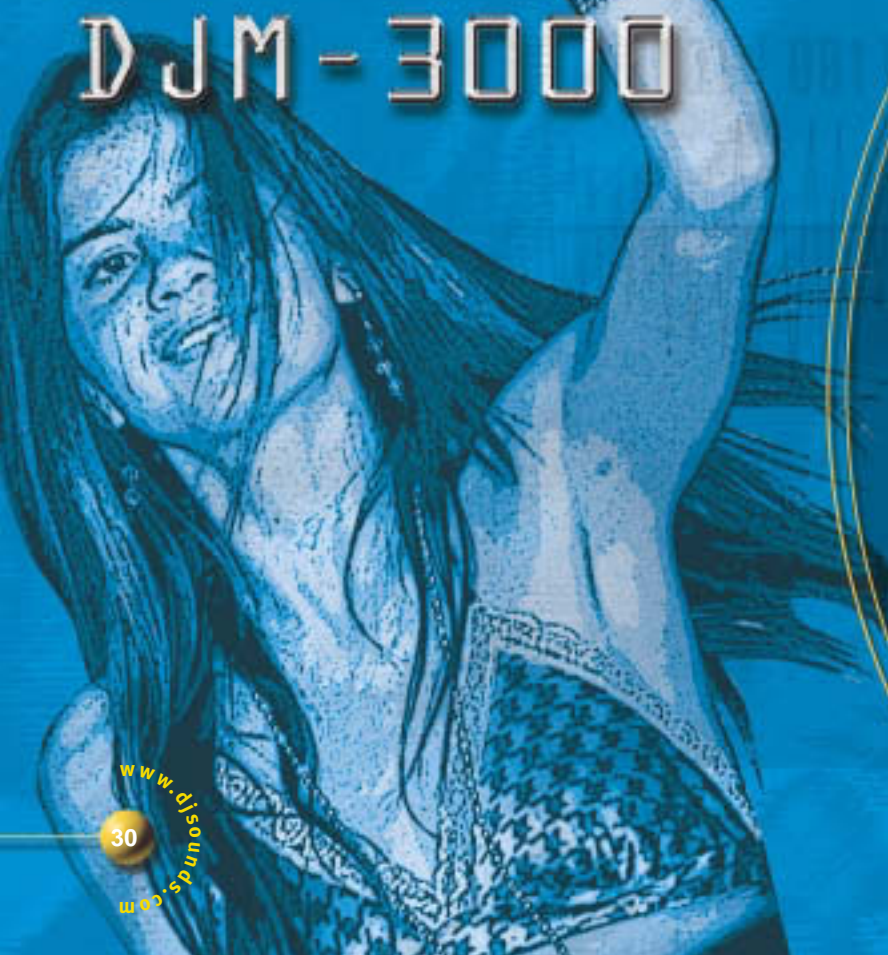
Designed to survive the rigours of club-land and any other venues, the DJM-300-S lets scratch DJs and other professionals pump out high quality mixes whenever and wherever they're playing. Available in black or silver.

Power Requirements: AC 220 - 240 V, 50/60 Hz
Power Consumption: 16 W
Weight: 3.5 kg
Dimensions (W x H x D): 308 x 107 x 220 mm
Frequency Response: 20 Hz - 20 kHz
Signal to Noise Ratio: 80 dB (Line)
Distortion Rate: 0.05% or less



Pioneer
PRO DJ

DJM-3000



The **DJM-3000** has almost all the functions of the top-of-the-range **DJM-600-S** in a 1U rack mount mixer format. This allows DJs to install their favourite kit anywhere with an industry-standard rack.

The usual array of effects is backed up by an **industry-first** Effect Mix Mode, which works alongside an Auto Beat Effector to easily and accurately effect phrases in a BPM-linked operation. Just like the rest of the Pro DJ range of mixers, the **DJM-3000** also boasts an Auto BPM function and separate 3-band Eqs for each channel.

The **DJM-3000** lets DJs enjoy all the benefits of Pioneer's best mixer inside a club-toughened shell that's easily rack-mounted.

NOTE: The DJM-3000 Pro DJ mixer can be fitted with optional rotary faders.



Power Requirements: AC 220 - 240 V, 50/60 Hz

Power Consumption: 48 W

Weight: 6.7 kg

Dimensions (W x D x H): 482 x 220 x 107 mm

Frequency Response: 20 Hz - 20 kHz (CD)

Signal-to-Noise Ratio: 87 dB (Line)

Distortion Rate: 0.02% or less (Line)



Pioneer
PRO DJ

EFX-500

The **EFX-500** is an effects box that gives DJs an even greater selection of sounds for the most dynamic and challenging mixes ever.

The Auto BPM function links into 5 BPM effects (Delay, Echo, Pan, Flanger and Transformer), while a Digital Jog Break Dial offers instant control over 5 extra effects (Jet, Zip, Wah, Ring and Fuzz). These allow DJs to explore a whole new world of sound, as does the unit's Midi In/Out port, which is used to connect the **EFX-500** to compatible electronic keyboards and other instruments.

With its impressive range of powerful effects and features, the **EFX-500** gives DJs even more scope for creativity in their sets and studio work.

Power Requirements: AC 220 - 240 V, 50 Hz
Power Consumption: 14 W
Weight: 2.0 kg
Dimensions (W x H x D): 277 x 84 x 225 mm
Frequency Response: 20 Hz - 22 kHz
Signal to Noise Ratio: 83 dB
Distortion Rate: 0.01% or less



Pioneer
PRO DJ

Flight Cases



PRO-2600-FLT



PRO-1000-FLT



PRO-3000-FLT



Pioneer's flight cases are the ideal solution for all DJs on the move. Even though Pioneer's Pro DJ equipment is built to last, individual components will benefit from the extra protection of these high quality flight cases.

A purposely designed tight fitting bed prevents unnecessary movement, while the tough impact-resistant outer casing protects against transportation damage. Each case is designed for quick and easy installation and play out is possible with the lid removed.

Designed with the help of Pro DJs, these flight cases ensure that any investment in high quality kit is protected for as long as the DJ stays on the road.

PRO-2600-FLT double CDJ-1000 + DJM600 mixer (also available for CDJ-800 - PRO-2200-FLT)

PRO-1000-FLT single CDJ-1000 (also available for CDJ-800 - PRO-800-FLT)

PRO-3000-FLT CMX-3000/DJM-3000

For availability contact your local dealer or log onto www.djsounds.com

Pioneer ProDJ



Pioneer Pro DJ is as committed as ever to the global DJ community. By maintaining its links with the world's star-names, the company will continue to set the standards that the rest of the market follows.

Pioneer aims to build on its success and reach even greater heights, delivering innovative and great-looking products that create new heroes in the industry. The Pro DJ brand will always be the first to break through with the latest technology, and repeatedly deliver stylish and superbly functional players, mixers, headphones and essential accessories.

The sound, vision and soul of the Professional DJ Scene.